

SEMESTER VI

ENG:H CC - XIII

MODERN EUROPEAN DRAMA

FULL MARKS: 100

UNIT I

Topics to be studied in the context of European Drama: Politics, social change and the Stage; Text and performance; Realism and

experimentation; Tragedy and Heroism.

UNIT II

Ghosts - Henrik Ibsen

UNIT III

The Good Woman of Setzuan - Bertolt Brecht (English version by Eric Bentley)

UNIT IV

Rhinoceros – Ionesco (Penguin Modern Classics)

Suggested Readings

1. Brecht, Bertolt. 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in Brecht on

Theatre: The Development of an Aesthetic, (Ed) and tr. John Willet. London: Methuen, 1992. pp 68–76, 121–8

2. Stanislavski, Constantin. An Actor Prepares, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood. Harmondsworth:

Penguin, 1967. Sections 1, 2, 7, 8, 9. pp 121–5, 137–46

3. Steiner, George. 'On Modern Tragedy', in The Death of Tragedy. London: Faber, 1995. pp 303–24

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Units II, III and IV: 1x12 = 12

II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 = 20

III. 3 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 3X16 = 48

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H CC – XIV

POSTCOLONIAL LITERATURE

FULL MARKS: 100

UNIT I

Topics to be studied in context of post colonialism: Postcolonial sensibility; Postcolonial literature in English in India; Postcolonial literature in

English in South Africa; Postcolonial literature in Americas.

UNIT II

The White Tiger – Aravind Adiga

UNIT III

Things Fall Apart – Chinua Achebe

UNIT IV

Wide Sargasso Sea – John Rhys

Suggested Readings

1. Fanon, Franz. 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann. London: Pluto Press, 2008. pp 8–27

2. Marquez, Gabriel Garcia. The Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, (Ed) Bernard McGuirk and

Richard Cardwell. Cambridge: Cambridge University Press, 1987

3. Thiong'o, Ngugi wa. 'The Language of African Literature', in *Decolonising the Mind*. London: James Curry, 1986. Chap 1, sections 4–6

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the topics and texts in Units II, III and IV: $1 \times 12 = 12$

II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: $2 \times 10 = 20$

III. 3 long questions to be answered out of 2 alternatives each from Unit II, III and IV: $3 \times 16 = 48$

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE - III

NATURE AND LITERATURE IN ENGLISH III

FULL MARKS: 100

UNIT I

Walden – Thoreau

UNIT II

Time Stops at Shamli (The Funeral, The Room of Many Colours, Time Stops at Shamli, Most Beautiful, The Last Truck Ride, The Fight, The

Tunnel, The Summer Season, Going Home, Masterji) – Ruskin Bond

Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012

2. Christopher, V. Tribes of India: The Struggle for Survival. Berkley, London: University of California Press, 1982

3. Glotfelty, Cheryll et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996

4. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004
9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research Council, 1997
10. Shaffer, Marguerite. Nature and Culture in America. University of Pennsylvania: Penn Press, 2018
11. Sinha, M P et al. Ruskin Bond: A Critical Evaluation. Atlantic, 2017
12. Slovic, Scott P, et al. Literature and Environment: A Reader on Nature and Culture. Pearson, 2012
13. The Penguin Book of Romantic Poetry, 2001

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Unit I and II: $1 \times 12 = 12$

II. 2 short questions (to be answered in not more than 150 words each) out of 2 alternatives each from Unit I and II: $2 \times 10 = 20$

III. 2 long questions to be answered out of 4 alternatives from Unit I: $2 \times 16 = 32$

IV. 1 long question to be answered out of 2 alternatives from Unit II 16

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE - IV

NATURE AND LITERATURE IN ENGLISH IV

FULL MARKS: 100

UNIT I

The Hungry Tide – Amitav Ghosh

UNIT II

Our Casuarina Tree, Baugmaree - Toru Dutt

Autumn Song, Coromandel Fishers – Sarojini Naidu

The Fish – Keki N Daruwalla

Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012
2. Glotfelty, Cheryl et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996
3. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
4. Kumar, Anjana. The Novels of Amitav Ghosh: Major Themes. Adhyayan Publishers and Distributors, 2013
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004
9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research Council, 1997
10. Shaffer, Marguerite. Nature and Culture in America. University of Pennsylvania: Penn Press, 2018
11. Slovic, Scott P et al. Literature and Environment: A Reader on Nature and Culture. Pearson, 2012
12. The Penguin Book of Romantic Poetry, 2001

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Unit I and II: $1 \times 12 = 12$

II. 2 short questions (to be answered in not more than 150 words each) out of 2 alternatives each from Unit I and II: $2 \times 10 = 20$

III. 2 long questions to be answered out of 4 alternatives from Unit I: $2 \times 16 = 32$

IV. 1 long question to be answered out of 2 alternatives from Unit II 16

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE – III

STUDY OF SHAKESPEARE III

FULL MARKS: 100

UNIT I

Concept and features of Shakespearean Histories.

UNIT II

Henry IV Part I

Henry IV Part II

Richard II

Suggested Readings

1. Knight, G W. The Imperial Theme, 1931
2. Tillyard, E M W. Shakespeare's History Plays, 1944

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Unit II: 1x12 = 12

II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 = 20

III. 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: 3X16 = 48

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE – IV

STUDY OF SHAKESPEARE IV

FULL MARKS: 100

UNIT I

Background, concept and features of Shakespeare's sonnets.

UNIT II

Shakespeare's Sonnets: Shall I Compare Thee; Like as the Waves; Since Brass, nor Stone; Tired with All These; No Longer Mourn for Me; That

Time of Year; Farewell! Thou Art Dear; They That Have Power to Hurt; When in the Chronicle; The Marriage of True Minds

Suggested Readings

1. Chambers, E K. Shakespeare: A Survey, 1964

2. Rowse, A L. Shakespeare's Sonnets, 1964

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Unit II: 1x12 = 12

II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: $2 \times 10 = 20$

III. 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: $3 \times 16 = 48$

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

Overall Suggested Readings for Shakespeare Studies

1. Barber, C.L. Shakespeare's Festive Comedy
2. Bradley, A C. Shakespearean Tragedy
3. Righter. Shakespeare and the Idea of Play. London, 1962
4. Tillyard, E M W. Shakespeare's Histories
5. Viswanathan, S. Exploring Shakespeare. Orient BlackSwan Pvt Ltd